**Learning Theory Carnival**

Monday, July 22

7:15-9:15 pm

**PROTOCOL**

**BOOTH Six**

**Multi-Modal Bruner**

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| **Learning GOAL:** **Participants can articulate multiple modes of representation according to Bruner’s kinesthetic, iconic (visual) and symbolic (language)** |
| **Directions:**1. **We are here to think about multiple modes of representation as important to learning. Later in the week, we will touch on this again with the Universal Design for Learning. This is more than learning styles; this is supporting students to use different modes or representations to develop a concept…in this case, the importance of circles in our lives.**
2. **Observe circle images. What are your observations**
3. **Watch the video and talk about observations.** [**https://www.youtube.com/watch?v=pNe6fsaCVtI**](https://www.youtube.com/watch?v=pNe6fsaCVtI)
4. **Pose the question: *What message about circles can you infer from these two images?***
5. **Read the poem aloud and have pairs choose a favorite word, line or phrase. Pose the question: *What other messages about circles does the poem convey?***
6. **Then in two groups of 5, the groups should embody the poem and present them.**
7. **If time, discuss how this relates to the three modes of Bruner’s representations.**
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| **Activities*** **The group observes circle images (video and poster). Talks about observations. *What message about circles can you infer from these two images?***
* **Read the poem aloud and the pairs share favorite phrase or line. *What message about circles does the poem convey?***
* **Then group decides how to embody the poem**
* **Then discuss how each form (enactive-kinesthetic/iconic and symbolic) enhanced your learning.**
 | **Materials*** **Poster of Circle Images**
* **Poem**
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 [](https://www.google.com/imgres?imgurl=https%3A%2F%2Futahvalley360.com%2Fwp-content%2Fuploads%2F2014%2F11%2FCircles-Community-Action.jpg&imgrefurl=https%3A%2F%2Futahvalley360.com%2F2014%2F11%2F20%2Fcircles-bridges-helping-people-poverty-community-mentors%2F&docid=9rf6ImgMdxMSiM&tbnid=CBHRbcMAlRKObM%3A&vet=10ahUKEwjMvYezr7LiAhWCTN8KHdjAD7cQMwhpKA0wDQ..i&w=600&h=600&bih=734&biw=1324&q=people%20in%20circles&ved=0ahUKEwjMvYezr7LiAhWCTN8KHdjAD7cQMwhpKA0wDQ&iact=mrc&uact=8) 

*The Circle’s Web*

*Weren’t we meant*

*To stand in circles*

*Feel the round*

*The curve*

*The energy inward*

*The momentum,*

*Next, across*

*The smiling eyes*

*Pick up the dangling word*

*Finish or help*

*Hold up, high five*

*Shoulder the sagging*

*Join hands*

*For grace*

*The glance of glee*

*The skip of laughter*

*The push of angst*

*The wave of mellow*

*Cradling the spell of memory.*

*Lynda Tredway, 1996*